

FSC dean named Westfield State president

RHETORIC

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Fitchburg State College

Nov. 22, 1978

Academic Dean Francis Pilecki named to WSC

Dr. Francis J. Pilecki, Academic Dean of Fitchburg State College, has been named President of Westfield State College and will assume the new position in January, 1979. Dr. Pilecki is an administrator with broad experience and an academican of high standing and varied interests.

As Fitchburg's Dean he is responsible for all academic programs, undergraduate and graduate, and for all administrative support staff, including the college's admissions and registrar's offices and its department of Instructional Media. Dr. Pilecki has been an innovative administrator at the college working hard to initiate a remedial skills center, research into special programs for women's careers, bi-lingual vocational education, and the

installation of a new curricula in computer sciences and communications media.

Dr. Pilecki is a respected author of books, monographs and magazine articles on system applications to education. He was listed in "Outstanding Young Men in America" in 1970 and is listed in the 4th edition of "Leaders in Education" and he has received the authors' dedication in the book, "The Development of Oral Communication in the Classroom."

He received his doctorate and masters from the University of Rochester in Educational Administration and he is a graduate of St. John Fisher College. He and his wife, Juliana, have six children and live in Wellesley.

President Vincent J. Mara of Fitchburg State College describes Pilecki as his



Dr. Francis J. Pilecki, Academic Dean

Rhetoric Photo by Marianne Pezwick

"Renaissance Man" because of his non-academic interests. "Westfield is very fortunate" says Dr. Mara. "Frank Pilecki is a beautiful man who can advise a fraternity, develop a Choral Group, and lead academicians to new levels of excellence. Our happiness for him can only be measured by our deep sorrow at his departure from our campus."

One of Dr. Pilecki's many interests is choral music. He is adviser to and conductor of Fitchburg State's Choral Arts Association and Timothy Cournoyer, student president of the association, says "the group

has tripled in size and is now performing more technically difficult work such as Bach's Magnificat, since he became our advisor and conductor two years ago."

Pilecki's interest in music is backed by solid professional accomplishment. He has designed 11 pipe organ systems, conducted concert performances

on over 27 radio broadcasts, has written and published his own choral compositions, and his work has been featured on a nationally distributed record album of choral music.

In addition, he is an advisor to one of the most robust frater-

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Food Coop express: Big Burg getaway

By Marianne Pezwick

My alarm clock startled me from my dream world and I awoke to the darkness of 5:30. I began to drift back to sleep until I remembered my commitment to the Food Coop to go into Boston this morning. I crawled out of bed reluctantly.

After a hearty breakfast of hot oatmeal, my roommate and I walked to the corner store to meet our driver. The cold cleared our heads from the cobwebs of sleep and we were able to enjoy the freshness of a new day.

A rented van pulled up beside us and we hopped in the back. Lory and Paul were also food coop members who volunteered to drive and pick up the produce.

Driving down route 2, the sun rose, giving the autumn trees iridescent beauty. I was beginning to believe that forfeiting my sleep was really worth this trip to Boston! The music of WCAS filled our ears with peaceful tunes to add to the relaxing ride.

Once we approached Boston, the traffic developed. At Nefco, the central food coop, we dropped off Paul to pack our order.

Arriving at the New England Produce Center in Chelsea, we were immediately caught up in the bustle of a busy work day.

Our first stop was at Prince where we checked our order and

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Faculty faces

A conversation with Frank Pilecki

Editor's note: The following article was submitted before confirmation of Dr. Pilecki's appointment to President of Westfield State College. We include this interview as is, deeming it indicative of the character of our (soon to be ex.) Academic Dean.

By Alma Rose

"If I didn't believe this could be a better place, I wouldn't spend so much time here," says FSC's Academic Dean Frank Pilecki, referring to his long hours every day.

Dean Pilecki came to Fitchburg in April of 1974 as Dean of

Teacher Education and served as acting principal at McKay School for one year. He became the Chief Academic Officer and Senior Dean at FSC in 1976.

Dean Pilecki is a native of Rochester, New York. He received most of his formal education in and around the Rochester area. He received his A.B. from St. John Fisher College with a major in French. He then served four years in the Air Force as a public relations officer.

During his high school and college years, he was also a student at the Eastman School of

Music in Rochester. He spent his sixteenth birthday in Rome studying music there.

"I grew up in a German neighborhood during World War II, but I was Polish so they all hated me because everyone else hated them. Then to be named Francis and play the piano! I learned how to take care of myself."

In 1964, Dean Pilecki received his M.Ed. from the University of Rochester in Educational Administration, and his Doctoral in 1967 from the same. While working toward his degrees, he

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From the Corner Office

A loss, a gain

I know that you share with me the mixed feeling of joy and sadness in the wonderful news announced yesterday at the Trustee's meeting of the appointment of Dr. Francis J. Pilecki as President of Westfield State College.

Our feeling is mixed; first, because we all share with Frank's family the elation that accompanies such an important change in their lives. Those of us who have worked with Frank have come to admire him and rejoice at this opportunity for his advancement.

On the other hand, Fitchburg State College will miss him greatly. I have often and fondly referred to him as my renaissance partner. I believe him to be the finest Academic Dean in our System and a key part of my own building efforts for the future of our college. For this reason, his departure will be a genuine loss to the administration. The loss will also be felt by all of the faculty and all of the students who have had their lives enriched in some way by their association with him.



He will be leaving us in January and when he goes, we will remind him that we will understand his friendly competition, but we expect Fitchburg to remain No. 1. I think all of us who have come to appreciate his humanity will be glad to wish him the best of luck in making Westfield No. 2.

Comment and Opinion

A legacy of care

In Frank Pilecki, Fitchburg State College is losing a good man.

When the news of his recent selection as president of Westfield came down, eyebrows were raised on campus; and students, faculty and administrators began swapping Frank Pilecki stories. The stories inevitably had to do with his hard work, his wit, and his compassion.

We remember meeting Frank for the first time late one night at the Campus Pizza. At that time he was the principal of the McKay Campus School, and he was scouting for a runaway student. He admitted it was his second night of prowling. Having promised the kid he would go look for her if she ran away, Frank Pilecki was, as usual, keeping his word.

As Academic Dean, Frank works no nine-to-five schedule. He has made himself available nights and weekends. He cajoled and encouraged department chairmen during the long faculty contract dispute. His office has consistently been open to students, who always seemed to leave a little less confused - a little more hopeful.

He is a well-liked as well as an efficient administrator, a rare combination. Perhaps it is because he has always seemed so human himself, so tolerant of human foible, and so cautious of harsh judgement.

We have to be happy for Frank Pilecki because the move to Westfield State has to be an exciting professional opportunity for him. But we have to be more than a bit sad for ourselves because our campus will miss him.

Westfield State is lucky. They better take good care of our Frank.

Pilecki

From Page 1

nities on campus, the Mohawks, which is noted for its Animal House pranks. "I love to work with the students," says Pilecki. "As an administrator it keeps me in touch with the real purpose of the institution: the preparation of young men and women for life."

In a theoretically free, democratic society, it's one's right to complain about the present state of affairs. And this atmosphere which condones complaining is reflected in the micro-society of the college campus. Indeed, the school environment offers ample opportunity to practice effective ways to bitch.

At issue is certainly not the content of what a person says, as each person is entitled to his or her own opinion. However, to whom and in what manner one utters his personal gripes are debatable concepts.

Yet, a minority turns its complaints to constructive action. One factor involved with this turnaround is that these persons prefer to bitch to the right people. The right people are the ones who have the power or the positions to change the conditions about which one is bitching. For instance, the dean of students is an appropriate person with whom to start, if one truly wants to effect change, so that the student can spend his energy on something other than complaints, for example on studies or on socializing.

Often these constructive students are found in the leadership positions of campus organizations, such as the Student Government Association.

Faculty faces

From Page 1

was an instructor in French and Latin at a private preparatory school in Rochester and was also organist and choir director in a local parish.

From 1966 to 1968, Dr. Pilecki was Federal Aid Director for the County Board of Education in Bellefonte, PA. He was responsible for research and writing of Title III grants.

Before coming to Fitchburg, Dr. Pilecki was Dean of Labourer Junior College in Boston and also a Professor of Social Sciences there. He had previously been Assistant Professor of Education and Acting Director of the Public Relations Center at Boston University.

Dean Pilecki and his wife live in Wellesley and have four children; a daughter who attends Lowell University as a voice major, a son here at FSC in Industrial Arts and two still in high school. The Pilecki's have recently become legal guardians for two young boys, ages 9 and 14, and have welcomed them into their home.

We are fortunate here at FSC to have such a versatile administrator. His door is always open to any student or faculty member, be it for business or just as a friend to talk to.

Indeed, whose ear is bent by one's bitching can affect whether or not something is done to correct the conditions. However, it's further beneficial if the complainer offers viable alternatives for his listener to consider in order to effect change. This gives those with some power on campus directions to follow if change is truly desirable. For instance, the food coop was started by students seeking change. Also, a peer counseling program is beginning under the

guidance of the Career and Placement Center. This is partly due to the directed complaints of students.

It's probably a perennial problem that some students will continue to complain solely among themselves, insuring that the complaint cycle continues and continues. However, a minority will also direct their complaints to sources which can do something. It's this latter group which earns my admiration.

A seminar that's totally different

If you are a FSC college undergraduate or graduate interested in studying abroad, the Scandinavian Seminar may be for you.

The Scandinavian Seminar is a unique learning experience in the four Nordic countries: Denmark, Finland, Norway and Sweden. Students live for one academic year in a completely Scandinavian environment apart from other Americans. The student will acquire a functional mastery of a Scandinavian language by living and studying among young Scandinavians in small residential Folk Schools, also called "people's colleges."

The program includes intensive language training, three group meetings and a formal evaluation procedure. The Seminar suggests that each

student develops an independent study project designed to relate to his or her particular interests as an added incentive.

No prior knowledge of a Scandinavian language is necessary to apply to the program. Experience shows that emotional stability, intellectual

curiosity, and flexibility are the most essential qualities for a creative and rewarding year with the Seminar. When accepted you will receive language tapes and other materials to get acquainted with your new language.

Applications are available on a first come, first served basis. The deadline for applying is May 1st, 1979. If you are interested in applying, visit the Counseling and Career Center on the third floor of Edgerly Hall.

Food Coop express

From Page 1

were given prices and translations for their chicken scratch manner of writing! From then on, our job was all muscle work. Peggy, Lory and I struggled from retailer to van, carrying heavy crates of bananas, squash, cucumbers and other delicious but weighty produce.

At 10:00 A.M. we heaved a sigh of relief and returned to Nefco for our cheese, yogurt and other delectable dairy products.

The "Slice of Life" bakery on Putnam Ave. in Cambridge

provided the food coop with freshly baked whole wheat, oatmeal and raisin bread and muffins. The aroma that drifted from the ovens was just too tempting for Paul so he purchased a loaf of raisin bread. The four of us had devoured the bread by the time we reached Fitchburg!

We arrived back at Miller Hall at noon with drooping eyelids. After unloading the van in a chain-like procedure we departed exhausted but glad for the opportunity to get out of Fitchburg!

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Popping off for Forensics

"What's going on here?" "Why's everybody dressed up?" "Who are all these people?" These and other questions were flying far and near on Friday, October 27, as puzzled students emerged from their Behavioral Science and Thompson classrooms to stumble upon - what?

Well, it could be called a "first" for FSC. Or it could be called a landmark event for our Forensics Club. But it was more commonly called the CFA Fall Forensics Tournament, our first college-level, on-campus tournament ever.

The Collegiate Forensics Association's (CFA's) annual fall tournament was held here on campus on Oct. 27 and 28. College students from various colleges competed in several speaking events, including persuasion, informative speaking, after dinner, and original poetry, as well as debate.

Dr. Robert Welch of the Speech Dept. ran the tournament for the Association. Dr. Welch is the Forensics Club's advisor and coach as well as being this year's Secretary-Treasurer of the CFA.

It was through Dr. Welch's unceasing efforts that the tournament was held here and was a success.

Fitchburg State College was well represented by its own Forensics Club. Lauren Hyde, president of the Forensics Club, won a fourth place trophy in after dinner speaking. Dr. Welch stated, "I'm delighted for Lauren. She's worked hard, now it's paying off."

Sharon Hutchins, a new member who has worked in high school forensics and shows a lot of promise, received a fourth place trophy in persuasive speaking. Of her Dr. Welch said, "I look forward to a long association with Sharon. She has a lot of ability. I'm sure she'll continue to do well in the future."

Now the FSC Forensics Club has something more to look forward to. By virtue of it's outstanding performance, FSC has qualified to compete at the National Individual Events Speaking Championships to be held at the University of Wisconsin in Whitewater next April.

Halloween a Townhouse hit

By Rita Julia Beckman

The first event of the Townhouse council was held on October 31, 1978. The Halloween party proved to be a huge success. The party was held in the old Commuter's Caf in Thompson Hall from 8-12 p.m.

The main events held for the evening were: A costume contest, an Apple Bobbing contest, a dance contest, and a special "Name That Tune" contest. Doug Connors, the local D.J. on campus provided the entertainment.

"About 150 residents came to the party," says Tom Errico, the Social chairman for the new Townhouses, "and people really showed a lot of enthusiasm. The costumes were great!!!"

Ted Connolly won first prize for his most authentic Ben Franklin costume. Linda Cornwall and Lynn Fitzpatrick took second place and Jean came in third with her most original toothpaste tube costume. The favored dancers from the Townhouses were MaryJo Niro, Judy Allen, and Paul Scally who all won gift

certificates donated by the FSC Bookstore. Special thanks is also given to the FSC Commuter's Caf who donated two gift certificates of fifteen free ice creams.

The party on a whole was very well organized. All the events ran smoothly, including the distribution of FREE BEER, (cider, and munchies." Thanks to all who attended and helped make the party a tremendous time!

Boston, was given by Cindy Harpley. Jim Cameron of WCOZ,

spoke, and gave a presentation on how to write and announce newscasts for radio broadcasts. Dick Vaghn of WARE gave a pep talk on how to break into the business of broadcasting. A wide variety of equipment was on display representing corporations all over the United States who specialize in carrier current systems. A meeting was held Wednesday, November 15 in room 300 of the Conlon building. Staff was elected at that time.

programs director, music director, engineer, sales director, and disc jockeys, along with a variety of other jobs that are necessary to run a radio station. These offices are open to any interested students regardless of their major.

Dana Goodwin, who has the responsibility of getting the equipment necessary for the station, explained the types of equipment that he is bidding on. He is also designing the station set up.

A report on the UMass Radio Convention, held at the Sheraton

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Clubs & Classes

Come to Christian Fellowship

Life is a constant search. It is a constant battle against feelings of emptiness. Most people spend so much time searching for fulfillment and peace of mind, that the same people never stop to think about their source of breath, God.

Most people have a basic knowledge of who God is. Unfortunately, the person never bothers to take time to see how much love, peace, and happiness God can give. Therefore, most people view God as somebody watching over them with a whip.

Most people have a distorted view of who God is. Therefore, these people seek their thrills and fulfillment in short-lived types of activities, like sports, parties, and in many other ways.

These feelings are good for awhile, but when the good feeling leaves the person his emptiness returns.

Only those people who center their lives around Jesus, God's Son, can truly testify to the peace of mind and heart, fulfillment, and the wonderful feelings of self-worth Jesus Christ gives.

Jesus is like a steel girder in comforting feelings of loneliness, emptiness, and despair.

If you want to know more, come to I.V., the Christian Fellowship group on campus. Come and see what God can do for you. Anyone interested is

welcome. Meetings are held from 7-9PM on Tuesdays in room B-27 by the commuters cafeteria, which is at the bottom floor of the campus center.

VAC to hold holiday spirit open house

By Cathy London

A Holiday Open House will be held from 2:30 to 5:30 PM on Wednesday, December 6, in Miller Hall. The open house will be sponsored by the FSC Voluntary Action Center to give the Campus Community a chance to meet VAC members and share the holiday spirit.

VAC enables FSC students to obtain valuable experience as volunteers for local social service agencies. Some agencies VAC affiliates with include the Fitchburg Center for Brain Injured Children, Family Planning, the Montachusett Task Force on

Battered Women and the Association For Retarded Citizen's Advocacy. The experience a student can gain from work with established agencies can supplement and enrich his/her academic background.

It may also provide salable skills.

The open house will be held in the Oval Room of Miller Hall. Eggnog and other seasonal refreshments will be served. All members of the FSC community are invited, and it is hoped that everyone will make Wednesday, December 6 their first day to celebrate the holidays.

Nostra culpa, nostra culpa

Corrections

Our attention has been called to the fact that our last issue stated some discrepancies. We would like to apologize for the errors and thank the interested reader who noticed them and informed us.

The errors were in the Name That Building article on page 7, and The Radio Station article on page 4.

First, Percival Hall was never Palmer Hall. The Palmer Hall

building was razed to make room for the Hammond building. The present Percival Hall was formerly the Practical Arts Junior High School Building.

Second, Dr. George Condikey is a present, not former, Chemistry teacher.

Thirdly, Dana Goodwin, Engineer in Television Studio, is a member of the Instructional Media Department, not the Communications Department.

Thank you again for informing us of our errors. We are sorry.

Classified

For Sale: A 1971 Ford Pinto, 4 speed. Starts and runs excellent. Completely winterized including 2 snows, 1 spare. Light blue, black and blue interior, some rust, many new parts. \$450. Will bargain. Call 343-9682 or 345-6008. Ask for Jo.

For Sale: A Panasonic 8-track tape deck for Home Stereo. It is in excellent condition being only a year old. If interested, please contact Peter Altman, P.O. Box 1057 or Herlihy Hall room 105.

Lost: A two-year old Brown Afghan Hound. No Collar. Answers to the name of Horatio. Call 342-2463 or contact Bob Cotton, Box No. 5484.

Found: A set of keys. Found at the College Edge on Tuesday, October 31. Contact Box 4571.

45 band for radio station

By Cindy Harpley

The first radio station meeting open to the campus was held on November 1 in room 300 of the Conlon Fine Arts building. About 45 interested students attended, and were exposed to the pioneering of the station and staff elections.

The meeting was opened by Oscar Derderian and John Morrison both of whom helped set up the radio station at Mount Wachusett Community College. A brief run down was given of the types of staff positions that are open, and the responsibilities that they entail. They include the positions of general manager,

programs director, music director, engineer, sales director, and disc jockeys, along with a variety of other jobs that are necessary to run a radio station. These offices are open to any interested students regardless of their major.

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Neatness does count

By Maryann Provost
What do administrators look for when they interview candidates for teaching positions? According to a survey of office administrators and junior and senior high school principals, a list of desirable qualifications was headed by neat physical appearance, a favorable letter of recommendation from the aspirant's cooperating teacher, and clearly stated professional goals.

Seventy-two percent of the principals and 79 percent of the administrators listed physical appearance as an important characteristic of interviewees for teaching jobs. Neatness was deemed to be important by 90 percent of the principals and administrators. A strong desire to work was listed as important by 84 percent of the principals. Better than 70 percent of the principals and central office administrators agreed that good verbal skills and command of the English language are necessary; the same percentage viewed confidence and enthusiasm as valuable.

In regard to the age of the applicants, 85 percent of the principals and administrators expressed a preference for persons between the ages of 20 and 25. Sixty-one percent of the principals preferred to hire single persons, and 70 percent of the administrators listed voice quality as important. Emotional balance was listed as very important by 94 percent of the principals and 83 percent of the office administrators.

In the final area of professional characteristics, both principals and administrators agreed that applicants for teaching jobs should be clear about their professional goals, have high enthusiasm, and be able to provide for individual differences in their classes.

For banana yogurt... I ran 10,000 meters

By Marianne Pezwick
My heart began beating faster as I anxiously listened for the countdown. 4-3-2-1... the crowd surged and I sprang forth to escape the stampede of runners. To the theme song of "Ricky," I dodged around runners for the first 440 yards.

Bystanders lined the streets cheering, encouraging. A smile filled my face. I felt honored to be one of the 4,524 women in the largest mini-marathon in history. All those people were clapping for us; just for running 6.2 miles on the streets of Boston! I felt like a celebrity in a big parade. Just the fact that they had to reroute traffic overwhelmed me.

Running under the Longfellow bridge, I heard times being called out. "Hoorah - I ran a mile already!" My time of 6:40 surprised me because I had to sidestep around many runners.

Passing the mile marker, I began to feel a tightness in my



legs and my breathing quickened. Along Memorial Drive, I tried to keep my mind occupied on other things besides running. My eyes soaked in the surroundings: the tree-lined streets, the old houses, the water front. But my eyes drifted to the streets where thousands of vibrant running shoes filled the road.

The second mile seemed to go slower or was I just feeling the effort and strain? But nearing an underpass, I spotted my sister and my two brothers. The fatigue I experienced earlier vanished as I picked up my pace and forced a smile. Enjoying the cheers from my family, I speeded down the slight decline.

But the excitement of seeing my family quickly disappeared, and I felt like a heavy weight was chained to my feet. Nearing a water station, I grabbed at a cup spilling most of its contents on my shirt and down my legs. It requires a lot of skill (which marathoners like Bill Rodgers must possess) to sip water while running.

Up ahead I noticed one of my teammates with her hand on her side. I caught up with her and tried asking her how much pain she was in. She seemed awful so I told her to slow down or walk for awhile.

Reaching the Harvard bridge, I tried encouraging myself. My legs were weak, my throat was

dry, and I still had about two miles to go. What happened to the enthusiasm I had at the beginning of the race, I wondered.

Turning onto Charles Street at last, I gathered all the energy I had and I sprinted to the finish. Pain engulfed my body and my breakfast threatened to come up but I crossed the finish line all intact. I felt awful walking down the chutes to get my number checked off. My breathing finally returned to normal, but it wasn't until I had a spoonful of my favorite banana yogurt, that the thrill of finishing 10,000 meters sunk in.

I finally got my result back from Bonne Bell. I came in 388 with a time of 45:16.

Phobias: Fear of fear

By Jo Charest
Of all human emotions, fear is the most common.

Fear is unexpected - you can never know when you will feel afraid or even what will cause your fear.

There are several different kinds of fears, ranging from mild anxiety to severe and excessive fears better called "phobias."

Now, mostly everyone is familiar with the terms "claustrophobia" (fear of closed places), or "acrophobia" (fear of high places), but have you ever heard of "trichophobia?"

I'll say here that some of the phobias I have learned of make me wonder about the people who suffer from them. Trichophobia, by the way, is the intense fear of hairy people or just hair in general.

Fear Not Funny
In all seriousness, phobias, or people who suffer from them, are not, in themselves, funny. It is a serious problem, worldwide, and if extreme enough, could considerably constrict the person's life and daily activities.

Phobias are real - amusing as some of them might be.

Unbelievables
The late Robert Benchley suggested some additional phobias.

Kemophobia is the fear of sitting too close to the edge of a chair and falling off. Kemophobiacs tend to lean back in the chair until it tips over

backwards, thus defeating their purpose.

Then there is goctophobia, or the fear of raising the hand too far and striking oneself in the face. Goctophobiacs must keep their hands in their pockets and be fed by paid attendants. This situation may become complicated if the patient also suffers from nictophobia, or the fear of paid attendants.

There are other rare, unknown phobias listed, such as octophobia, fear of the number eight; genophobia, fear of being burned on door handles; kneebophobia, the fear that one knee is going to bend backward instead of forward some day; and optophobia, the fear of opening one's eyes for what they may see.

These, of course, are very rare and unusual, but there are several phobias of very common objects which are just as amusing.

Some are afraid of chins (geniophobia), feathers (pteronophobia), sour tates (acerophobia) or mushrooms (mycophobia).

These are fairly common and the object is usually easy to avoid. Some, however, are not as easy to live with. For instance, how would you cope with the fear of standing upright (stasiphobia), happiness (cherophobia), responsibility (hypnegiaphobia) or just sitting still (thessophobia)?

Concealed Fears
Some people suffer from the most bizarre phobias will sometimes conceal them in order to avoid being laughed at. Perhaps this is phobiaphobia.

People suffer from fears of traffic lights, buttons, homemade pastries, orange pips, foam baths or honey. Some are even afraid of objects on their right (dextrophobia) or left (levophobia).

Cures
Phobias can be cured, sometimes on their own or sometimes with professional help. Occasionally, a phobia can be overcome by simply remembering what caused it in the first place. Usually, it isn't as easy as this. Many people never become cured and some need to be hypnotized out of them.

If you think you have a unique phobia, tell us about it!

We appreciate your reading this far - at least you're not afraid of newspapers.

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In search of energy

By Kevin Aldrich
If you make breakfast in a microwave oven, the New Alchemy Institute would like to have a word with you.

Located in Falmouth, Mass., the New Alchemy Institute is a research facility dedicated to finding environmentally appropriate technologies for food production and energy generation.

On October 28th, the FSC Biology Club, under the direction of Dr. Zottoli, undertook a field trip to the institute.

In an introductory lecture, researcher Nancy Todd spoke to a group of fifty on the stature of the institute as an alternative to the modern industrial paradigm.

Freely quoting from the poet Gary Snyder, Ms. Todd said: "We do not inherit the future from our parents, we borrow it from our children. A technology of death is a lot stranger than ours," she went on, referring to the technology of nuclear fission.

Ms. Todd explained that the institute is designing solar-heated greenhouses which can be used anywhere, totally independent of traditional heating sources.

Agriculture is also researched at the institute. Otherwise known as fish-farming, it has been long practiced in China as a means of filling the protein gap between what is produced and what is needed by China's booming population.

The Cape Cod Ark, a large solar-heated greenhouse complete with fig, papaya and palm trees, is part of the institute. It was built to prove that it is possible to free shelter and food raising from fossil fuels in a northern climate.

That the institute is heavily dependent upon private contributions was frequently stressed. A low income subscription including a quarterly newsletter and journal costs ten dollars.

Citing less developed countries such as New Zealand bending towards the institute's philosophy, Ms. Todd says, "We are confronted with insurmountable opportunities."

In her closing remarks, Ms. Todd quoted Margaret Mead who appeared at an alternative energy session at Vermont's Goddard College in 1972: "It is all very nice but it won't do any good if we don't stop nuclear power."

A new frontier is awaiting.

Soccer team nips RIC in big comeback

Hard-fought Nichols tie

On October 31, Fitchburg traveled to Nichols College in Dudley, Mass. to play their last game of the season. This was the last career game for the seniors; Ernie Rooney, Brian Quirk, Jay Connors, Dave Butler, Bill Leaver, Bob Mewis and Brian Murphy. Joe Hehn did not play because of injury. The game ended in a 2-2 tie.

Both clubs played all out showing a fine brand of soccer on the field.

Fitchburg opened up the scoring on an unassisted goal by Brian Quirk. Nichols tied it up 1-1. Fitchburg went ahead 2-1 on a goal by Ernie Rooney, assisted by Billy Ryan. Nichols came back again to tie it up 2-2 and that's the way the game ended because it was too dark to play overtime. The entire team played well and everyone put in 100 percent.

The game did have one particular highlight. Senior, Ernie Rooney broke the Fitchburg

State College all-time scoring record that has been held for 15 years by Ernie's high school coach, Emile Johnson. Ernie compiled 44 goals in his four years at FSC. This is quite a feat and Ernie deserves congratulations for accomplishing it.

Fitchburg's final record was seven wins, four losses and two ties over all, and 5 wins, 2 losses, and 1 tie in the league. It was a good season and a winning season. Everyone on the team always gave 100 percent on the field, and the Burg never let down. Everyone on the team deserves congratulations for their efforts all season.

The team would like to wish the seniors, Brian Quirk, Jay Connors, Bill Leaver, Bob Mewis, Joe Hehn, Ernie Rooney, Dave Butler, and Brian Murphy good luck in the future. It was great to have played with you guys. You will all be missed next year.

Fighting their way back from a sluggish start that saw Rhode Island College's soccer team jump off to a 3-0 lead, the FSC Falcons showed plenty of character Oct. 28 by overtaking the handicap and eking out a 4-3 win.

From the way things started, it appeared the Burg would be a most generous host. RIC scored three goals in the first 10 minutes of play. Everyone thought for

sure it would be a runaway.

Scrappy Goal

But after the initial shock the locals got their act together and outdid themselves. Finally, at the end of the first half, Brian Quirk broke the FSC drought and tallied with a scrappy unassisted goal.

The team regrouped, fully confident it could make a competitive showing. Awarded a

penalty shot, Mike Gill made the opportunity pay off with a picture-perfect goal to the left. Now the score was 3-2 and watch out, RIC

Congratulations are also due to Coach Fred Vona, who after being thrown into a tough situation, performed superbly as a coach of the team. He had a winning season and he should feel proud.

Falcons put the boots to Worcester

The Fitchburg State College soccer team defeated Worcester State rivals 4-0 in a game played at Worcester Oct. 28.

The Falcons outplayed their opponents for most of the game, showing the kind of performance they are capable of putting together.

The Falcon's initial score was by Fran Riedy on a pass from Billy Ryan. The second goal was by Jim McGrath, unassisted. Matt "Andre" Hefez then scored on a pass from Brian Murphy to make it 3-0. Lee Martin then completed the scoring with a penalty shot.

The shutout was preserved by the outstanding defensive work of Ernie Rooney, Jay Connors, Bill Leaver, Bill Stone, Dave Butler, Mickey Gill, Joe Hehn, Eric Wilson and Bob Sleboda.

The forward line worked well together in keeping the ball moving throughout the game.

Season was 7-4-2 for field hockey

By DIANA WALKER

The last six games of the field hockey season saw FSC playing against tougher competitors. The team tied a closely played match against Salem which should have been a Falcon victory. The game ended at 3-3.

The next home game against MIT, was entirely dominated by FSC as shown by the score of 7-2. This game was a needed warm-up for the Westfield match played the following day. The Falcons played one of their best games although defeated by the strong Westfield team 2-0.

Two days later, the Fitchburg girls found themselves down by two goals at halftime in a game against Barrington College in Rhode Island. However, after a half time pep talk by the coach, the Falcons played their game and were victorious 3-2.

Home again against Assumption, FSC lost by only one goal. Sticks in gear again for the last regular season game with New England College, the Falcons finished with a 3-1 victory. This ended the field hockey season with the best record in 6 years for 6 Fitchburg; 7-4-2.

The Falcons travel to Smith College for the NEFHA tournament where their opposition is Norwich University, University of Bridgeport, and Wellesly College. Thirty-two teams from the Northeast are represented here and from them an all star team will be selected. It will represent the Northeast Field Hockey Association at the USFHA tournament to be held in Ellensburg, Washington. The Northeast is the current defending champions.

Volleyballers triumph over Framingham

On Thursday, November 2, the Women's Varsity Volleyball team "wiped out" the girls from Framingham, a rival state college team, in three straight games. Final scores of the match were; 15-4, 15-5, and 15-0 (that's right, 15-0!)

Fitchburg kept the lead throughout the match, thanks to the tough hitting by Sheila Marshall. The win enabled FSC to remain undefeated (3-0) in the state college league.

FSC vs. Worcester

Tuesday, November 7, proved to be a successful night for the FSC girls. A super win over the Worcester State College Varsity team upped FSC's record to 4-0. Worcester State collapsed under the spiking FSC varsity girls. Fitchburg State eventually won the match in four games with scores of 15-10, 15-6, 16-18, and 15-10.

Good moving by the entire FSC team forced Worcester State to play catch up ball. Powerful spiking by Ann (Flip) Di-Marzio, Donna Rice, and Maggie O'Doherty kept Fitchburg in the lead.

The varsity team is looking ahead to a return match with Salem State College. Salem defeated Fitchburg last year to take the championship in the state college schools. This year, the FSC girls realize that with consistency and teamwork, they will be victorious in the states.

"Congrats" go out to J.V. spiker Donna Camber, whose super spikes enabled the junior varsity to sweep a two game match from the girls of SMU. Final scores were 15-11 and 15-0. Nice job!

Thanks, fans

The FSC Soccer team would like to extend its thanks to those fans who attended the games and cheered the players on. We hope that you will continue to do so, so that someday you will have a chance to see the famous "Gilly Deek."

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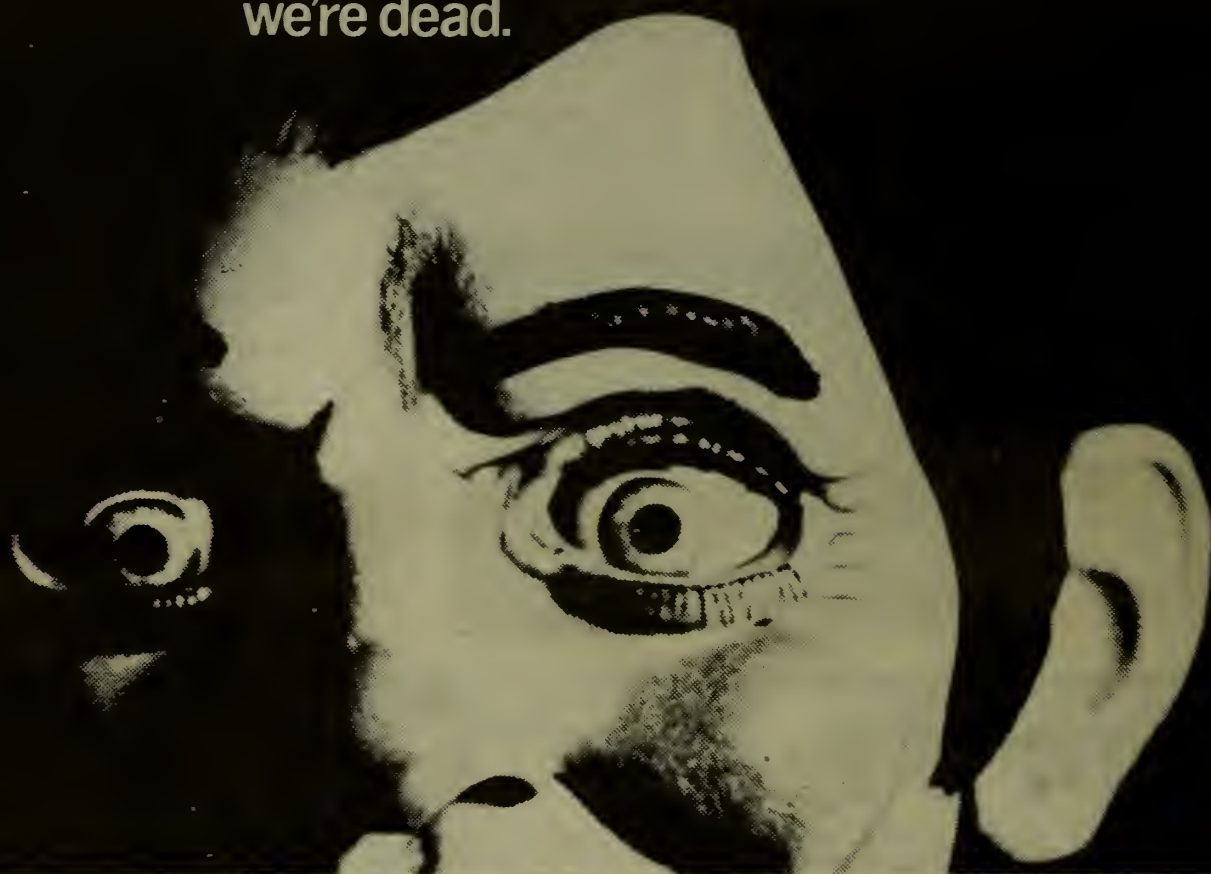
Will Have It Ready When You Get Here

Abracadabra,
I sit on his knee.

Presto chango,
and now he is me.

Hocus pocus,
we take her to bed.

Magic is fun;
we're dead.



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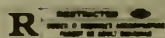
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ARTS

Personally Speaking

3 bands in Festival

Vito, Are you a turtle?

Heidi,

Have you found out what happened yet?

Black Out

Aileen,

Where did the beer go?

Empty Can

Karla & Dean,

Congratulations 10-21-78

Psst ... have you heard! "Wait Until Dark" is coming?

Remember keep Nov. 30, Dec. 1, 2 open. "Wait Until Dark" is coming!

Mark,

Those long weekends sure can make one go crazy!!!

Waiting Patiently?

Booboo,

Can you believe I'm at it again? Oh well...

Your Roomie.

Barb & Karla,

Congratulations!

10th Floor,

Hewwo!

Baba Wawa

Bagel,

Pick up your feet!

worn carpet

Smilie,

We've got to stop meeting like this!

Happy Feet 2

Dear Yellow Acres:

Who are you?

Love and kisses, Granny

Linda,

Who really beat you up?

Pinch

Lynne,

"That's disgusting!!"

long Johns

Vito,

How's your brother doing?

Chevy

Dear John,

To be on the "STAFF", must one be a Back-Biter?????

Signed,

The Victim

By Lauren Hyde

On Wednesday evening, Nov. 8, the Fitchburg State College Concert Band hosted the Inter-collegiate Band Festival, featuring music from Keene State, Salem State and Fitchburg State College Bands. The Festival was held in Weston Auditorium at 7:30.

The first band to perform was Salem State College Band, consisting of about 30 members, Director Vincent Giannini conducted several pieces, including a very pretty piece entitled "Clarinet Allegro," and a moaving rendition of "Man of La Mancha".

Nancy Bodenstein, a conductor and teacher of early period instruments at Salem did an excellent job of directing a snappy Latin Rock composition, "Carioca," and student conductor Robert Stackpole did a nice job with a John Philip Sousa march entitled "New Mexico March."

Keene State College Band came on next. Almost 50 strong, Keene did an excellent job under the direction of William Pardus. "Fantasies On a Theme by

Haydn" is a fairly intricate and delightful melody requiring precise timing. They handled it as nicely as they did their selection "Music for Winds and Percussion." Eleanor Thomas, their student conductor, admirably directed a selection entitled "Victory at Sea."

Fitchburg State College Band, directed by Frank Patterson, performed last. They played a number of compositions, among which were a lively Latin Rock tune, "La Banda Fiesta," and an interesting British piece, "Knightsbridge March." They also presented a very melodious piece called "Irish Tune From County Derry." They concluded their program, and the Festival, with a forceful, precise rendition of the difficult "Dedicatory Overture."

The Intercollegiate Band Festival is a traditional opener for the busy concert schedule set each year by the band. The Band performs extensively and is proud of such past achievements as winning an Excellent rating in Quebec City, Canada, and receiving a Presidential Citation of Merit for appearing at the

Nation's Capital. Tours taken by the concert band have included trips to Canada, the east coast of the U.S. and a very successful tour of Europe in 1972.

So far this semester the Band has performed at Convocation, Ashby Day, and has given two Children's Concerts at McKay School. Future plans include a Jazz-Rock Ensemble concert at the campus Pub on November 30 at 8 p.m., and a Christmas Concert with the Choir on December 6 at 7:30 in Weston Auditorium.

The FSC Band has been expanding and this year includes about 70 members, including some past graduates of the college. Band officers are: Steve Dauphinais, President; Shauneen Moriarty, Vice-president; Joyce Livingstone, Secretary-Treasurer; Ann Marie Brighenti, Librarian; Gus Cousins, Manager; and David LeBlanc, Honorary Assistant Manager. Director and advisor of the FSC Band is Frank C. Patterson.

Black comedy lights up Weston

By Susan Beauregard
And Jo Charest

On November 2, 3, and 4, the FSC Players Guild presented "Black Comedy," a play by Peter Schaffer.

The play was directed by Michael Sauvageau and produced by Doug Tapply. They, together with the crew, worked very hard to make the play successful.

Reactions to the play were basically positive; however, some viewers thought the script was weak and the production was too long.

"Black Comedy" is the story of a young man who finds himself in a difficult self-made calamity, involving himself in a tangled web of romance and confusion.

Brindsley Miller, portrayed by Jonathan Parker, is faced with a possible marriage to Carol Milkett (Kathleen Gates) while a current parallel relationship is

still underway with another girl, Clea (Sabrina Cabrera).

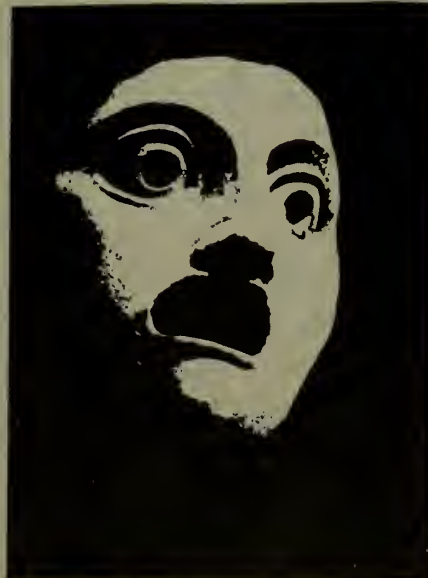
Brinsley is entertaining Carol and her father in order for him to approve the marriage when Clea unexpectedly returns from a vacation and discovers the situation. The antics which follow are unbelievably comical.

For the most part, the action takes place during a blackout. For effect; however, the stage is lit while the characters are "crawling around in the dark" and visa versa.

To add to the confusion of the situation Brinsley, who is an artist, is expecting a visit from a

deaf billionaire (J. Carr) who will view his work for purchase. Also, because of the blackout, Brinsley has several unexpected neighbors drop by including a pious elderly woman who turns out to be not so pious (Elizabeth Taylor) and an androgenous fellow (Jay Bazzinotti) whose presence only adds to the humor.

All in all it was an enjoyable evening for most of those who attended the performances. Perhaps if more people attended these functions, the Players's Guild and other such organizations could produce more for the public.



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